

Mac72 Legalists Condemn Future Generations!

Can You Understand This?

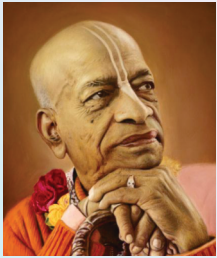


“Whan that Aprill with his shoures
sote The Droughte of Marche hath perced
to the rote, And bathed every beyne in swich
licour Of which vertu engendred is the flour;”

[Click for Translation](#)

Geoffrey Chaucer's, *The Canterbury Tales* Circa 1387-1400

If not then how can you expect anyone in 2542 to understand the Mac72 Gita?



In less than 100 years some of the original words Srila Prabhupada used are already causing controversy because of the inevitable way language evolves. Imagine how much will change over the next 1,000 years! It is the duty of those who understand Srila Prabhupada's mission to present what he taught using the most effective choice of words that are current to effectively convey to each new generation the essence of Bhagavada Gita As It is.

Prabhupada: *"No, no. First of all come to the practical point. How he'll make it more easily understandable?"* Conversation, Mar.1,1977

Tale of Two Cities read from
3 different eras.

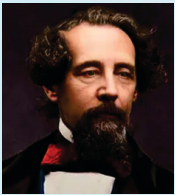
[\(Click below to hear.\)](#)

[Old English](#)

[Future English](#)

[Modern English](#)

Charles Dickens



[Etymology of: "nice" \(Latin "nescius"\)](#)

1300's ignorant, foolish, silly
1400's dissolute, wanton, cowardly
1500's effeminate, lazy, intricate, sluggish
1600's refined, elegant, sharp, meticulous
1700's pleasant or agreeable

[Etymology of: "egregious"](#) Latin: ex "out of" & greg "flock"
= illustrious select, to stand out from the flock, very good
Today: outstandingly bad, shocking, very offensive

[Etymology of: "naughty"](#)

1300's those who had naught (nothing)
1700's those who misbehaved
1900's promiscuous or licentious

[Etymology of: "silly"](#)

1200's pious
1300's someone to pity
1500's feeble minded
1800's lacking reason

Many people have difficulty understanding
17th century Shakespeare!

That's why the *Oregon Shakespeare Festival* launched an unprecedented project to translate the Bard's entire canon from his original style into contemporary English. The ambitious and controversial experiment, called *Play On*, will commission 36 dramatists toward that end over three years.



[Click for Details](#)

[Click for→ Etymology of Rape](#)

"...reading Shakespeare's writings from the sixteenth century can be difficult. If you go back a couple more centuries, Chaucer's *Canterbury Tales* are very tough sledding, and if you went back another 500 years to try to read *Beowulf*, it would be like reading a different language."[\(Click for Details\)](#)